

*New Albany Community Playhouse
presents*

INTO THE WOODS

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Presented by Exceptional One Services, LLC

Music and Lyrics by
Stephen Sondheim

Book by
James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Directed by Hal Houston

INTO THE WOODS

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Cast

(In order of appearance)

<i>Narrator/Mysterious Man</i>	William O'Brien
<i>Cinderella</i>	Arriah Ratanapan
<i>Jack</i>	Adam Dominick
<i>Milky White</i>	Owen White
<i>Baker</i>	Brenton LeuVoy
<i>Baker's Wife</i>	Johanna LeuVoy
<i>The Stepmother</i>	Rachel Wiltshire-Mckenna
<i>Florinda</i>	Lexi Gellegani
<i>Lucinda</i>	Ava Gellegani
<i>Jack's Mother</i>	Terayai Robinson
<i>Little Red Ridinghood</i>	Sydney Campbell
<i>Witch</i>	Jamie Wells
<i>Cinderella's Mother</i>	Dana Bauman
<i>Granny/Giantess</i>	Madeleine Mcnamara
<i>Wolf/Cinderella's Prince</i>	Ben Smallwood
<i>Rapunzel</i>	Lillian Rees
<i>Rapunzel's Prince</i>	Aaron Natarelli
<i>The Steward</i>	Nicholas McInturff

Production Staff

Director/Lighting Designer.....**Hal Houston**

Music Director.....**Isaiah Wu**

Stage Manager.....**Jennifer Zochowski**

Assistant Stage Managers.....**Drew Moore, Honey Carr**

Sound Designer.....**Ruth Leketic**

Sound Operators.....**Jenn Burton, Eric Radachi**

Orchestra

Flute.....**Anthony Randelman**

Clarinet.....**Gary Liu**

Bassoon.....**Adrian Oliver**

Horn.....**Connor McCann**

Trumpet.....**Julia Moxley**

Violin.....**Daniel Wu, Megan Wang**

Viola.....**Nohemí Perez**

Cello.....**Corinna Moesle**

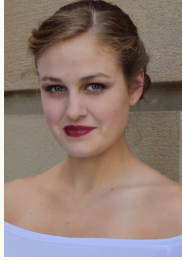
Piano.....**Tyler Domer**

Synthesizer/Percussion.....**Luke Furniss**

Cast



**Brenton
LeuVoy**



**Johanna
LeuVoy**



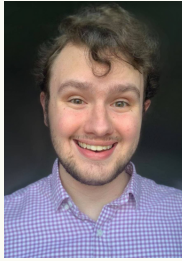
**Arriah
Ratanapan**



**Jamie
Wells**



**William
O'Brien**



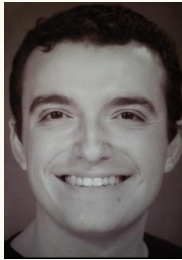
**Adam
Dominick**



**Sydney
Campbell**



**Ben
Smallwood**



**Aaron
Ntarelli**



**Lillian
Rees**



**Terayai
Robinson**



**Rachel
Wiltshire-Mckenna**



**Dana
Bauman**



**Lexi
Gellegani**



**Ava
Gellegani**



**Nicholas
McInturff**



**Madeleine
Mcnamara**



**Owen
White**

Cast Biographies

Dana Bauman (Cinderella's Mother) is thrilled to be making her debut with NACP! You may have seen her in some of her favorite credits, including MadLab's *Lipstick* (Anna), Worthington Community Theatre's *The Lion, the Witch and the Wardrobe* (The White Witch), and LTOB's *Death Takes a Holiday* (Alda). You may have also spotted her in thrift stores around Columbus or sitting waiting for her salad boy at Swenson's. Many thanks to Mom & Dad, Sasquatch, Me(a)gan, Jenneric, and her small group for all their support.

Sydney Campbell (Little Red) is thrilled to be back with NACP! She is a senior studying Theatre and Digital Media Design at Muskingum University. Favorite credits include *Urinetown* (Hope Cladwell), William Shakespeare's *Hamlet* (Hamlet), *The Wedding Singer* (Julia Sullivan), and *Trap* (Angela). She has received several Irene Ryan Scholarship nominations and a Musical Theatre Intensive nomination as well. She also recently finished co-directing Muskingum University's 2020 First Year Show. Sydney would like to thank her family (old and new), the cast, crew, and production team for giving her this life-changing opportunity.

Adam Dominick (Jack) is thrilled to be going back Into The Woods! Adam is a student at Youngstown State University pursuing a BFA in Musical Theatre Performance. His most recent credits include *Romeo and Juliet* (Tybalt), *Cabaret* (Herman/Max/Customs Official), *Legally Blonde* (Warner) and *Into the Woods* (The Baker). He is currently writing an original musical that he plans to premiere in 2021.

Instagram: @adamdominick98

Ava Gellemani (Lucinda) is thrilled to perform in another show for New Albany Community Playhouse in *Into the Woods*! She is returning to her role as Lucinda after previously being seen as Soupy Sue in NACP's *Urinetown*. She would like to thank her sister Lexi, family, and friends for their support in her love for theatre

Cast Biographies

Lexi Gellegani (Florinda) is excited to be involved with her first production with New Albany Community Playhouse. Some of her previous credits include Madlab's *The Part of Me* (Janet) and Theatre Columbus State's *Stupid F*cking Bird* (Nina), the latter of which she received two Theatre Roundtable nominations for Excellence in Lighting Design and Acting in a Featured Role in a Play. She would like to thank her family and friends for supporting her love of theatre, especially her sister, Ava.

Brenton LeuVoy (The Baker) is excited to go back Into The Woods with New Albany Community Playhouse! Brenton is a graduate of Ohio University Lancaster with a Bachelor's in Specialized Studies for Theatre and Communications. He currently serves as the Scene Shop Foreman for Muskingum University's Theatre Department. Some of his favorite credits include NACP's *Urinetown* (Officer Lockstock), Weathervane's *Vanya and Sonia and Masha and Spike* (Spike), and Imagine Productions' *Carrie: The Musical* (Tommy Ross). He's always grateful to share the stage with his wife, Johanna, and thanks her, his family, and friends for their continued love and support.

Johanna LeuVoy (The Baker's Wife) is thrilled to return to the woods in with NACP's revival production of *Into The Woods*. She is a graduate of Muskingum University with a Bachelor's in Theatre with a concentration in Music and Musical Theatre. Some of her favorite credits include *Urinetown* (Penelope Pennywise), *Into The Woods* (The Witch), *Carrie: The Musical* (Margaret White), *Grease* (Rizzo), *Falsettos* (Cordelia) and *Dr. Jekyll and Mr. Hyde* (Hyde). Johanna would like to thank her family and friends for supporting her passion. A huge thank you to her husband on stage and in real life for sharing her dreams and always being her best friend.

Cast Biographies

Nicholas McInturff (Steward) is a recent graduate from Muskingum University, where he studied Music and Theatre. Some of his favorite credits include *next to normal* (Henry), *The Wedding Singer* (Robby Hart), *Fortinbras* (Fortinbras), and *Pippin* (Charlemagne). *Into the Woods* is a show that is near and dear to his heart, and he is thrilled to partake in sharing this poignant tale. He would like to thank his wonderful boyfriend Chris for keeping him sane on and off the stage, and his phenomenal theatre family that shares the stage with him.

Madeleine McNamara (Granny/Giantess) is ecstatic to be apart of such a wonderful production! She's excited to be performing again after being in Gallery Players Production of "She Loves Me" last year before COVID. Her high-school credits included, Rapunzel in "Into the Woods", Hannah in "Newsies" and her favorite, Donna in "Mamma Mia." She'd like to thank her Friends, loving Siblings, Mom, Dad and Daisy.

Aaron Natarelli (Rapunzel's Prince) is absolutely thrilled to be a part of NACP's revival production as Rapunzel's Prince. Other memorable roles have been *Les Misérables* (Enjolras), *Grease* (Danny Zuko), and *Cabaret* (Cliff). Aaron would like to thank his family and girlfriend for their constant support and he would like to thank you for supporting the arts in such a trying time.

William O'Brian (Narrator/Mysterious Man) is excited to be back on the stage, and making his NACP debut in *Into the Woods*! During the school year, he is a Kindergarten aid at Central College Christian School. Some of his favorite credits include: *Oklahoma!* (Curly McLain), *Joseph and the...Dream Coat* (Joseph), and *White Christmas* (Mike McNulty). William would like to thank his wife, family, friends, and new theater family for believing in him.

Cast Biographies

Arriah Ratanapan (Cinderella) is a New Albany native and she is so excited to make her debut with New Albany Community Playhouse! Recent performance credits include *Collective Rage* (Betty #2) and *Pride and Prejudice* (Kitty Bennet / Georgiana Darcy). Some technical credits include directing *She Kills Monsters* with Off the Lake Productions as well as stage managing a student-written production titled *Booth: A Short Documentary Musical*. She will be seen as Masha in the Ohio State University Department of Theatre's production of *The Seagull* this fall. She would like to thank her amazing cast for pulling through and making this an unforgettable experience.

Lillian Rees (Rapunzel) is thrilled to be making her debut on the New Albany Community Playhouse stage. Her previous credits include: *Theory of Relativity* (Sara) and *Game of Tiaras* (Belle) at Granville High School, as well as *Joseph and the Amazing Technicolor Dreamcoat* (Brother) and *Matilda* (Nigella) at Weathervane Playhouse.

Terayai Robinson (Jack's Mother) is a second year college student majoring in Political Science and Criminal Justice with a minor in Music Performance. She attended high school at The Arts and College Preparatory Academy, where her love for theatre grew as she began stage managing shows. She most recently appeared in the Imagine Columbus' production of *Carrie: The Musical* and is thrilled to join the cast and crew of *Into The Woods*.

Ben Smallwood (Cinderella's Prince/Wolf) is a freshman at Wright State University. Some of his most recent credits include Curtain Players' *Falsettos* (Whizzer), Imagine Productions' *Into the Woods* (Jack), and Columbus Children's Theatre's *Spring Awakening* (Moritz). Ben would like to thank his family and friends for all their support.

Cast Biographies

Jamie Wells (The Witch) is a musician by trade, but a marketer/communicator by day. She has a Bachelor's in Music (with minors in Jazz Studies and Business Administration) and an MBA. Over the years, she has performed in various jazz combos and cover bands, including a dueling piano duo, playing a wide variety of genres. She recently moved back to the Columbus area for a communications role at The Ohio State University. She, her husband (Will) and their two pugs (Mozzie and Phoebe) spent almost four years on South Padre Island, Texas. While down south, she had standing gigs as a solo vocalist/pianist at several island establishments. Previous credits include: *Urinetown* (Little Becky Two-Shoes), *Legally Blonde* (Brooke Wyndham), *Beauty & the Beast* (Belle), *Seussical: the Musical* (Cat in the Hat), and *Godspell* (Joanne).

Owen White (Milky White) is thirteen years old and he is thrilled to be playing the role of Milky White! He has appeared in several shows at theatres such as Columbus Children's Theatre, CATCO, Short North Stage, OSU-Newark, and Weathervane Playhouse. He is excited to finally resume in-person shows and is very grateful for this opportunity at NACP!

Rachel Wiltshire-McKenna (Stepmother) is so excited to be joining all of her amazing friends onstage at NACP for the first time! She was mostly recently onstage (online) in Talking With at HAC. You may have also seen her pre-COVID as Jan in Grease (Imagine), LuLu in Cabaret (Evolution), or Mollie in The Mousetrap (Curtain Players). She wants to thank the cast, crew, and her husband Jakey for all the support, and she hopes you enjoy the show!

Creative Bios

Hal Houston (*Managing Director*) holds a Bachelor of Arts in Theatre Directing from California State University, Long Beach and a Master of Fine Arts in Creative Writing from University of San Francisco. He has directed or performed in many shows over the years, and this is his fifth Sondheim Tour of Duty. Hal thanks his family since their support makes all of this possible.

Isaiah Wu (*Music Director*) is delighted to be back at New Albany Community Playhouse as Music Director for *Into the Woods*; he played Robby the Stockfish in NACP's production of *Urinetown* last October. Isaiah is a senior at The Ohio State University studying music education and pre-medical. Prior to OSU, Isaiah studied Cello Performance and Music Education at the Eastman School of Music in Rochester, NY. He is currently the worship intern at Five14 Church and loves being a part of the worship team. Isaiah would like to thank his family, friends, and church for all their love and support!

Jennifer Zochowski (*Stage Manager*) is delighted to be a part of the New Albany Community Playhouse's inaugural production of *Into the Woods*. She's new to community theatre, and it has been an adventure. She would like to thank her family for the support and encouragement they've given her over these past weeks.

Drew Moore (*Assistant Stage Manager*) is absolutely thrilled to be a part of NACP's very first production! He has a passion for stage management and is thrilled he gets to put that passion to good use by educating himself in this role as ASM. He wants to thank the entire production team for giving him this amazing opportunity and the cast for welcoming him with open arms. He hopes to return to NACP for their future productions!



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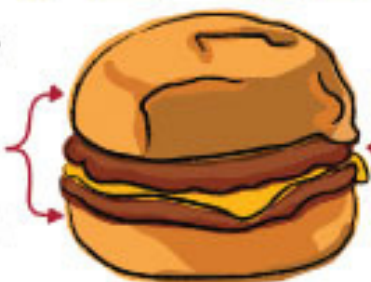
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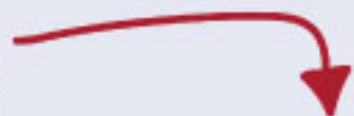
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